

## Supporters/Advisors

Written by Administrator

Wednesday, 12 November 2008 03:00 - Last Updated Monday, 09 July 2012 21:02

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We are particularly grateful to the crew of the Free China junk and their family and friends who have been so open to sharing their lives and memories with us.

We are also grateful to the dozens of Foundation and individual donors who have supported this project. [Want to join them?](#)

## Supporters / Awards

[Bay Area Video Coalition MediaMaker Award](#)

[Fleishhacker Foundation](#)

Film Arts Foundation Grant Award

[Pacific Pioneer Fund](#)

[San Francisco Film Society](#)

[Tapei Economic Cultural Office](#)

'Rising Star in Filmmaking Award', Canada International Film Festival 2012

## ADVISORS

**HANS KONRAD VAN TILBURG** PhD

Hans Konrad Van Tilburg was originally introduced to the ocean on board his father's sloop Brunhilde. He holds a Masters degree in maritime history and nautical archaeology from East Carolina University, and a Ph.D. from the University of Hawaii (UH), where he focused on the maritime history of Asia and the Pacific. For several years he headed the graduate certificate program in Maritime Archaeology and History at UH, teaching a number of field schools among the Hawaiian Islands. Currently he is the maritime heritage coordinator for NOAA's National Marine Sanctuaries Program in the Pacific Islands region. The Free China junk is featured in his book, "Chinese Junks on the Pacific: Views from a Different Deck"

(University Press of Florida, 2007).

### **KEILA DIEHL PhD**

Keila Diehl is currently a lecturer in Cultural Anthropology and Religious Studies at Stanford University. She has a Ph.D. in Anthropology/Ethnomusicology from the University of Texas at Austin and is the author of *Echoes From Dharamsala* (University of California Press, 2002), a book based on her fieldwork with Tibetan refugees in northern India.

### **CHINESE HISTORICAL SOCIETY OF AMERICA (CHSA)**

In 1963 Chinese American community scholars, businessmen, and other concerned community members founded the national nonprofit CHSA in order to address the lack of institutional support for work to research, preserve, and interpret the history of Chinese Americans and the Chinese heritage of the United States. Growing from its beginnings as a small historical society, the CHSA now operates a Museum and Learning Center in San Francisco Chinatown, maintains archival and museum object collections gathered over the past 43 years, and since 1987 has published an annual journal that is a standard reference work for U.S. historical research. CHSA employs a professional staff and continues to reach out to ever wider audiences through new programs, including bringing living history characters to schools and other public audiences.

### **CONNIE YOUNG YU (CHSA Board member)**

Historian Connie Young Yu's works include *Chinatown, San Jose, USA* (San Jose: History San Jose, Third Edition, 2001), *Profiles in Excellence: Peninsula Chinese Americans* (Palo Alto: Stanford Area Chinese Club, 1986), as well as numerous historical articles for scholarly and popular publications, including the journal *Amerasia*, and she is currently writing the discussant's chapter for a special volume on archaeology of Chinatown sites for the Society of Historical Archaeology's academic journal. Connie Young Yu has been part of developing interpretative exhibits for the History San Jose park's reconstructed Ng Shing Gung temple, built and maintained by the Chinese Historical and Cultural Project (CHCP.org). She was also involved in the preservation of the Angel Island Immigration Station detention barracks, where from 1910 to 1941 people of Chinese descent detained through the bureaucracy of the Chinese Exclusion laws layered poetry of protest and lamentation on the walls. A third generation Californian, her maternal great-grandfather worked on the Transcontinental Railroad, and her

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paternal grandfather came to San Jose's Chinatown as a child in 1881. Her grandparents experienced the trials of the 1906 San Francisco earthquake, fire, and subsequent struggle for equitable treatment of Chinese San Franciscans. And her father would go on to serve as Vice President of the Chinese Chamber of Commerce when they gave a welcoming banquet for the shipmates of the Free China. She remembers the excitement of the wooden junk's arrival in San Francisco.

Current supporters for sequel film "The Return of The Free China Junk" (in production)

Taipei Economic & Cultural Office - New Zealand

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